

Art - 6th Grade



Course Description

Students will use their creative voice in 2- and 3-dimensional art production and examine art and aesthetics' role in the world around them.

Instructor:

Joe Denman

PKMS - 126

joseph.denman@central301.net

Phone: 847-717-8100

Course Materials Required:

- *Pencil*
- *Eraser*
- *Ultra-Fine Point Sharpie*
- *Colored Pencils*

Course Outline

Unit	Approximate Days	Topics	Student Activities
<i>Perspective</i>	<i>8 - 10</i>	<i>1-Point Perspective Cityscape</i>	<i>Note taking Creation of a Cityscape</i>
<i>Color Theory</i>	<i>2</i>	<i>Color Theory</i>	<i>Discussion Completion of Color Theory worksheet</i>
<i>Self-Portrait</i>	<i>10 - 12</i>	<i>Symmetry Facial Proportions</i>	<i>Practice Self-Portrait Final Self-Portrait</i>
<i>Clay</i>	<i>12 - 15</i>	<i>Thumbnail Sketch Slab Construction Additive/subtractive Glaze</i>	<i>Create sketch Construct a tile depiction Glaze</i>
<i>Art History (Landscape)</i>	<i>5</i>	<i>Vincent Van Gogh Landscape</i>	<i>Create sketch Create a Van Gogh inspired landscape with chalk pastel</i>

Major Course Assignments/Assessments

Art - 6th Grade



- *Color Theory*
 - *Self-Portrait*
 - *Clay Tile*
 - *Van Gogh Landscape*
 - *1-Point Perspective Cityscape*

Grading Procedures:

All homework and projects are assigned a point value determined by complexity of the assignment. Students are graded based on a rubric for the given assignment.

Late Work Policies (Please see Handbook for Absence policies.)

Timeframe for makeup work:

Students have 1 additional day ,per absence, to complete and submit work starting date student returns from absence. Exceptions will be made based on the project as some can only be completed in class.

Procedure to follow to receive and submit makeup work:

Student should approach the teacher and receive instructions as to how to go about completing missed work.