

Art - 7th Grade



Course Description

Students will use their creative voice in 2- and 3-dimensional art production and examine art and aesthetics' role in the world around them.

Instructor:

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Course Materials Required:

- *Pencil*
- *Eraser*
- *Ultra-Fine Point Sharpie*
- *Colored Pencils*

Course Outline

Unit	Approximate Days	Topics	Student Activities
<i>Perspective</i>	<i>8 - 10</i>	<i>1-Point Perspective Bedroom Drawing</i>	<i>Note taking Creation of a Bedroom</i>
<i>Still-Life</i>	<i>12</i>	<i>Blind Contour Drawing from life Variation of line quality Cross contour lines</i>	<i>Blind Contour exercise Drawing from life - 2D Still-Life drawing Painting</i>
<i>Printmaking</i>	<i>10 - 12</i>	<i>Positive/Negative Space Abstract</i>	<i>Transfer to printing plate Carve plate Create multiple prints</i>
<i>Clay</i>	<i>10</i>	<i>Thumbnail Sketch Slab Construction Additive/subtractive Glaze</i>	<i>Create sketch Construct mug Add unique objects that reflect personality</i>

Major Course Assignments/Assessments

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- *Still-Life Painting*
- *Clay Mug*
- *Printmaking Prints*
- *Perspective Bedroom Drawing*

Grading Procedures:

All homework and projects are assigned a point value determined by complexity of the assignment. Students are graded based on a rubric for the given assignment.

Timeframe for makeup work:

Students have 1 additional day ,per absence, to complete and submit work starting date student returns from absence. Exceptions will be made based on the project as some can only be completed in class.

Procedure to follow to receive and submit makeup work:

Student should approach the teacher and receive instructions as to how to go about completing missed work