

6th Grade English Language Arts



Course Description

Students will integrate reading, writing, speaking, and listening as they comprehend literary/informational written/multimedia text and analyze various aspects of it by using evidence as support for reasoning.

Instructors:

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Course Materials Required:

- Chromebook
- Earbuds
- Writing utensil
- Highlighters
- Composition notebook
- Folder/binder/organizational system
- Glue
- Scissors
- Independent reading book

Resources:

- *Roller Girl* by Victoria Jamieson
- *One Dead Spy* by Nathan Hale
- *Lucy and Andy Neanderthal* by Jeffrey Brown
- *One Trick Pony* by Nathan Hale
- *Ghostopolis* by Doug TenNapel
- *Amelia Lost* by Candace Fleming
- *Touching Spirit Bear* by Ben Mikaelson
- *One for the Murphys* by Lynda Mullaly Hunt
- *Unstoppable* by Tim Green
- *Save Me a Seat* by Sarah Weeks and Gita Varadarajan
- *Bruiser* by Neal Shusterman
- *The Wild Robot* by Peter Brown

Course Outline *Please note: All student activities listed below are subject to change at the discretion of the teacher.

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Unit	Topics
Acceptance	Characterization, formats, genres, grammar, narrative writing, plot, text evidence
Perseverance	Central idea, context clues, informational writing, grammar, literary analysis, sentence structure, summary, text evidence, theme
Change	Argument writing, compare/contrast, connotation & denotation, context clues, figurative language, grammar, text evidence, tone, mood
Resilience	Author's purpose, grammar, point of view, research writing, text evidence

Major Course Assignments/Assessments

- Extended ending narrative
- Graphic novel analysis
- Literary analysis
- *Roller Girl*
- Acceptance Summative Assessment
- Informational writing
- *Amelia Lost*
- Perseverance Summative Assessment
- Argument writing
- *Touching Spirit Bear*
- Change Summative Assessment
- Book Clubs
- Infographic
- Resilience Summative Assessment

Grading Procedures:

- Grades will be given based on total points earned by the end of the quarter.
- Grades are not weighted in 6th grade ELA.

Late Work Policies (Please see handbook for absence policies.)

Timeframe for makeup work:

Students have one day for every day they were absent to submit makeup work.

Procedure to follow to receive and submit makeup work:

Student will need to talk to or email the teacher to receive and submit makeup work.