



Music Appreciation

Course Description

Students have the opportunity to continue their experiences with music in Music Appreciation. While in this class, students are encouraged to investigate the question "what is music?" and stretch their opinions of what music is and how it is a part of our world. Students will spend time learning the fundamentals of written music, the evolution of music throughout history, and have an opportunity to perform and compose their own drumming ensembles.

Instructor:

Mr. Piel
Room 127
jonathan.piel@central301.net
Phone: (847) 717-8128

Course Materials Required:

- 2 Pocket Folder
- Pencil

Learning Activities

- Group performances
- Composition
- Discussion (small and large group)
- Guided note taking
- Worksheets

Learning Outcomes

- Students will be able to read and write basic musical notation.
- Students will be able to analyze and perform basic rhythms involving whole notes, half notes, quarter notes, and eighth notes.
- Students will be able to compose and perform basic rhythms involving whole notes, half notes, quarter notes, and eighth notes.
- Students will be able to identify and describe differences in musical examples from different time periods.



Music Appreciation

Course Outline

Unit	Approximate Dates	Topics	Student Activities
Music Theory (Literacy)	Week 1-3	Note Names, Note Values Measures, Bar lines, Time Signatures Tempo, Dynamics	Music Theory Packet Listening handouts Group discussion
World Drumming (Performance)	Week 4-6	Rhythm diagramming Performance Composition	Group performance Composition Rhythm analysis
Music History	Week 7-9	Medieval Music Renaissance Music Baroque Music Classical Music Romantic Music 20 th Century Music	Note taking Group discussion

Major Course Assignments/Assessments

- Music Theory Quiz – Week 3
- Drumming Performance – Week 5
- Drumming Composition – Week 6
- Music History Quiz – Week 9

Grading Procedures:

- Grades will be given in three primary areas: classwork, quizzes, and projects. Classwork will become homework, due the following day, if not completed during the allotted time in class.

Grades will be determined by the following category weights:

Category	Percentage
Classwork	40%
Quizzes	30%
Projects	30%



Music Appreciation

Grading Scale:

Letter Grade	Range
A	100-90
B	89.99-80
C	79.99-70
D	69.99-60
F	59.99-below

Absences/Make-up Work:

Students who are absent from school will be allowed to make up work for equivalent academic credit. The time allowed to make up work will generally be one school day for every school day missed, starting with the first day the student returns to school. In extenuating circumstances, a student may ask his/her teacher for additional time to make up work. It is the responsibility of the student (and his/her parent/guardian), not the teachers, to get the assignments, complete them, and turn them in, and to arrange a time with the teacher to make up any missed quizzes or tests. Incomplete work or failure to do the work may result in a lowering of grades.

Timeframe for makeup work:

Students have 1 week to complete and submit work starting date student returns from absence.

Procedure to follow to receive and submit makeup work:

Students should come to see Mr. Piel to receive information/work from any days absent. Absent work will be submitted similarly to any regular work (see Appendices).



Music Appreciation

Technology Policy

The District's electronic networks, including the Internet, are part of the District's instructional program and serve to promote educational excellence by facilitating resource sharing, innovation, and communication. Use of all electronic devices allowed as part of the District's Bring Your Own Device ("BYOD") program and the District issued Chromebook must be consistent with District policies and procedures. Such electronic devices may be used during instructional time only for educational purposes as approved by the Administration or teacher. Personal devices may be used by students during non-instructional time, such as during passing periods, lunch, and before or after school. Students may not place or receive phone calls during school day hours (6:20am to 2:46pm). Use is a privilege, not a right. Students and staff members have no expectation of privacy in any material that is stored, transmitted, accessed via the District's electronic networks. The District's rules for behavior and communications apply when using the electronic networks. Refer to the Chromebook Handbook issued by the district.

- Certain assignments will be assigned through Chromebooks. Students are expected to have their devices with them and charged every class.
- With each student being given a device that will be used for class work, personal devices will not be allowed in music appreciation. Exceptions may be made if students are using their personal device for school related activities, but these will be rare cases. If a student is found using a personal device during class Mr. Piel will hold it until the end of class.

Academic Integrity:

Students engaging in academic dishonesty, including cheating, intentionally plagiarizing, wrongfully giving or receiving help during an academic examination, altering report cards, and wrongfully obtaining test copies or scores may be subject to disciplinary consequences as outlined in the Student-Parent Handbook.

Resources:

Various teacher created materials

World Music Drumming: A Cross-Cultural Curriculum by Will Schmid



Music Appreciation

Appendices:

Classroom Rules & Expectations:

1. Be on time – in your seat with folder/pencil by the time I am ready to start.
2. Be respectful of everyone and everything around you. This includes listening when someone else is speaking, whether it is the teacher or a classmate.
3. Do not start packing up or moving around to leave when class time is almost up. I will not make you stay late but I will be the one to dismiss you, not the clock!
4. NO GUM/FOOD/DRINKS in the choir room. Eat it or throw it out before you come to class.

Daily Consequences:

1st Warning: Verbal warning

2nd Warning: Verbal warning

3rd Warning: Lunch Detention

Tardy Policy:

3rd Tardy: Lunch detention with Mr. Piel (A tardy is defined as showing up late to class, or for forgetting a student ID that is used for taking attendance).

What You Need Everyday:

- Pencil (having more than one never hurts!)
- 2-pocket folder JUST FOR MUSIC CLASS
(Take good care of this folder – you will be keeping all of your worksheets and assignments in here and you may need specific assignments at the end of the term)

Turning In Assignments:

- Each class has a box labeled “In” and “Out”. It is your responsibility to make sure that any homework that is due is turned in to the “In” box on the day that it is due. Mr. Piel will empty the “In” box after every day. Any assignments collected from the “In” box after it has been emptied will be considered late and only be given ½ credit.
- When assignments are graded and entered, they will be placed in the “Out” box for students to put in their folders. Remember! Don't throw away old assignments or clean out your folder till the quarter is over! Doing so could potentially hurt your grade and disqualify you from winning fabulous prizes!!
- * Late assignments will only lose 20% as long as they are turned in by the end of the quarter in which they are assigned.